

CELEBRATING 75TH ANNIVERSARY



COLLEGE OF OUR LADY OF FATIMA
2019 - 2020 YEARBOOK

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PRINCIPAL'S ADDRESS

The year 2020 marks the 75th Jubilee of Fatima College. It began with our Anniversary Mass on Friday 17th January with the Archbishop Jason Gordon as Chief Celebrant assisted by three other Bishops, Archbishop Harris, Bishop Galt and Bishop Llanos of St. John's, Antigua himself an Old Boy. Also present were: the Superior General of the Holy Ghost Fathers Fr. John Fogarty, whose official visit coincided with that of the Anniversary Celebration, Priests of the Diocese, Government Officials, Religious Sisters, Old Boys, Parents, Teachers and Students of the College. This splendid evening culminated a cocktail reception in the quadrangle. Little did we know that this would possibly be the only official function of the Jubilee year. We did have our Sports Day and Carnival Show both branded with the Anniversary Logo and the Old Boys hosted the Annual Carnival Fete.



Then came March 12. This period provided us with an opportunity to stand back and reflect on our purpose as an Institution. I am proud to say that the response of the College to the Pandemic was exceptional. We were able to conquer many of the obstacles that presented themselves and to continue the excellence that is our tradition at Fatima. Mention must be made of the devoted staff at Fatima College. All hands were on deck in the response to our online initiative. Classes were conducted every day ending at midday for forms 1 to 4. Forms 5 and 6 had already completed the syllabus and so were given past papers and class sessions in the afternoon. Every aspect of college life from Monday morning assembly, Heads and Deans Meetings, Parents Meetings, Prefects Meetings the Career Day (postponed from April to May), Marian Devotions, Mother's Day and Father's Day celebrations was held online.

The new Academic year which began on September 1, showed us the stark reality that virtual teaching and learning would continue for some time. On Friday 28th August, the staff met with Fr. Matthew D'Hereaux an old boy. He posed a challenge to us that this experience should not merely be consigned to memory but must be of meaning both personally and communally. This exhortation has influenced our operation for the past two months.

The Jubilee has called us to reflect upon our practice at Fatima, why we do what we do. Over the decades, the College has sought to offer a quality education. The Teachers who have worked here have shown a dedication and commitment beyond compare. In more recent years, the support of the parents has led to a collaboration that serves as a model for parental school involvement. Our Old Boys Association has a synergy with the College Administration that can only be described as near perfect. Lastly, our students have proven time and time again that those to whom much is given, much is expected. It is always heartening to see their response when a challenge is put before them. Fatima Boys truly answer the call fearlessly.

Fatima was born in the final year of the Second World War, a year of trial and of triumph. Seventy-five years later, we face a different trial, confident that we will conquer.

May Our Lady of Fatima continue to inspire all. In addition, may the words of our motto ring ever true **"Nitendo Vincens"**.



COLLEGE SONG

Fatima boys come answer to the call
From far and wide
Shoulder to shoulder ever marching on
God be our guide
Fearless and true
Loyal to you
O Alma Mater firmly one
Strive on
Fatima boys
Strive on

VISION AND MISSION

VISION STATEMENT

Fatima College seeks the holistic development of young men by preparing them for success in their lives and enabling them to contribute meaningfully to the society in which they live.

MISSION STATEMENT

Fatima College is a Catholic institution where we seek to provide an appropriate and caring environment for students to strive and achieve their full potential – morally, spiritually, physically and academically. We seek to assist our students in realizing their full potential in an ever-changing world.



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STAFF



3rd Row (standing, at the back) left to right: Mr. Sham Jaggernauth, Mr. Andrew Attong-Paul, Mr. Michael Waithe, Mr. Andres Wolfe, Mr. Nikolas Reece, Mr. Kevin Mahabir, Mr. Ramparas Mahadeo, Mr. Kevon Peterson, Mr. Atiba Samuel, Mr. Duvano Garnes, Mr. Louis Marcano, Mr. Akil Patrick, Mr. Tyrell Nina, Mr. Kyle Peters, Mr. Darrell Seignoret, Mr. Richard Mason, Mr. Antonio Bastaldo, Mr. Anthony Young, Mr. Leon Samaroo, Mr. Luther Balthazar, Mr. Adriel Knights

2nd Row (standing, centre) left to right: Ms. Giselle Lindsay, Ms. Nivedita Nobbee, Ms. Jozette Roberts, Ms. Soraya Khan, Ms. Kara Fortune, Ms. Natalie Branker-Felician, Ms. Beverley Lee-Ahyen, Ms. Sharmila De Gale, Ms. Alicia Manuel, Ms. Candace Romeo, Ms. Shimiere Douglas, Ms. Dainette Dyer, Ms. Giselle Look Tong, Ms. Naila Edghill-Yohance, Ms. Shaneela Mahelal, Ms. Vicky Wilson, Ms. Isaura Ali, Ms. Cadine Ellis, Ms. Leah Rattan, Ms. Sarah Ramdwar, Ms. Londell Glasgow, Ms. Kerry-Ann Abdool-Ramjattan

1st Row (seated) left to right: Ms. Marcia Blake, Ms. Amy Toyer, Ms. Meera Monique, Ms. Arlene De Silva, Ms. Nirmala Bejai-Thompson, Mr. Shad Seaton, Ms. Candy Churaman, Ms. Jacinta Kanhai-Maharaj, Ms. Gillian Ramdass(VP), Fr. Gregory Augustine (Principal), Mr. Kwasi Noel, Mr. Dale Brooks, Mr. Joel Greene, Mr. Amraj Seemungal, Ms. Nalini Ramkissoon- Harricharan, Mr. Roger Berment, Mr. Nigel Cooper, Mr. Stefan De Gale, Mr. Kevin Wells

LIBRARY STAFF



PREFECT BODY



2019 - 2020



2020 - 2021





MYSTICAL ROSE PRAYER GROUP

In mid-September, a small group of interested young men and I, Mrs. Look Tong, met to brainstorm the Blessed Mother, Our Lady of Fatima to be the centre of all that we do. We committed to be an encouragement and positive support to our peers by being passionate followers of Jesus Christ and consistently model wise, healthy and productive lives.

“The one who calls you is faithful, and He will do it.” - 1 Thessalonians 5:24.

The Lord continued to call us to spread his Word and our group continued to grow. We met on Tuesdays for at least 20 minutes to reflect on the Gospel, pray for our families, ourselves and our peers and to share the power of God’s intervention in our lives. A meaningful facet of our group is to serve and to bring joy to our community. We have visited the Simeanna Home in St. James twice where the members have sung and helped decorate for Christmas. The faces of all lit up and hearts were moved by both us and members of the home.

The last assembly led by the group before exams began, was a testament of dedication and faithfulness of our members. The line “Who knows what Miracles you can achieve when you believe” from the song When you Believe was a testament of our message and our vision. We pray that God’s grace will continue to Inspire, Motivate and Empower us to live virtuous lives. May our hearts be transformed as we continue to Strive On .

SOCIAL RESPONSIBILITY

It is customary every year during the third term for the Form One Social Responsibility programme to focus on a particular theme for one month. The theme for 2019 was “Appreciating Women”. This theme was selected based on the increasing incidence of violence against women in Trinidad and Tobago. Throughout the month of May, each class focused on a topic related to the theme. Designated topics were as follows: 1-1 (Grandmothers and Mothers), 1-2 (Women in Leadership), 1-3 (Staff) and 1-4 (Sisters and Aunts).

The Form One Students sensitized their fellow students for the need to truly show their appreciation for women in society through brief addresses at assembly and displays mounted in the library. They engaged in several activities which were spearheaded by grandmothers, mothers and female members of staff. During the conduct of these activities, a good time was had by all and they created an opportunity for bonding.

Several mothers assisted with cup cake decorating. Mrs. Elizabeth Habib (English Teacher) conducted a cake making and decorating session. Mrs. Irma Hannays (Grandmother) did a cake decorating session. Sister Catherine Therese showed the boys how to make jewellery boxes with palette sticks which they presented as gifts on Mother’s Day. Ms. Nikki Crosby had a rap session with the boys on ways of showing their respect for women.

The “Appreciating Women” month culminated in a grandparent’s concert on June 12, 2019 where the Form One’s showcased their talent. On this auspicious occasion, Her Excellency Paula Mae Weekes gave the feature address.

SOCIAL RESPONSIBILITY cont'd

A Curry Que was held as a fund raiser and funds donated to the Trinidad and Tobago Coalition against domestic violence. At a cheque handing over ceremony in the school's chapel, the students were given a brief insight into its operations by Mr. Scott Hamilton (Chairman of the Shelter for Battered Woman and Children).

Unfortunately in 2020, due to the closure of schools because of the Covid-19 pandemic, the Form One's were unable to experience the energy and vibes of Social Responsibility in Term Three. Their grandparents would also have been denied the pleasure of attending the Grandparents' Concert. In 2021, the Social Responsibility programme would mark its tenth anniversary. Oh, how time flies! It would be a great time for reminiscing by all.

FORM ONE ORIENTATION

It is said, that any kind of growth cannot really be prepared for. By nature of growth being something new, it means that one will find oneself in uncharted waters and will be forced to go through a period of transitioning. Form One is one such circumstance under which just under 200 young men find themselves as they enter the hallowed halls of Fatima College. The excitement and anticipation with which those that sat in the orientation ceremony of 2019, bubbled over into new subject areas, sporting disciplines, exploits in the Arts and break and lunch periods of any given day, all culminating in a grand end of calendar year celebration with music, cake and lots of fried chicken.

While some boys settled in quicker than others, the fact is, no one on earth seemed to be quite ready for this new normal that we all found ourselves thrust into during a pandemic. There was now a new challenge of moving all our teaching and learning to our homes. Just when boys began getting comfortable with their new friends and teachers and started coping with the demands of many new subjects and several new personalities, they were asked to retreat to the familiar place of behind the screens of computers but now for largely academic purposes. The young men who left primary schools as kings of their domain were just about settling into the reality that, as the youngest in their new school, they now had to restart this quest of being role models. Parents and teachers would have loved for our charges to have been afforded the full year of settling in the way all before them would have, but in these extraordinary times we can only do our best with what is now before us.

The Fatima community as a whole rose to the challenge of online schooling and would have to continue for the rest of our jubilee year to forfeit those luxuries that come from in person interactions. One thing is certain for the group of form ones of the 75th year of the college's existence, is that they can boast of being the youngest ones to have navigated this period of transition in education in a quite commendable manner in unprecedented times.

Adam Bartholomew - The College Band

It is no secret that our love for music is a great part of our identity at Fatima College. A school mass, feast day or special occasion at Fatima simply cannot be celebrated in the absence of music. Even in our virtual Zoom sessions and assemblies of these COVID-19 times, musical performances have been featured prominently. Through the magnificent, annual 'Gifts of Blue and Gold' concerts, Carnival Shows, Prize-giving ceremonies, Form One orientations and assemblies, one group remains constant and that is the College Band.

Yet, with this constancy, the players of the band, the instruments and style of music played vary with respect to the occasion. This variation is what allows the band as an entity to be as versatile as it is.



Being a part of the band is fantastic, not merely because of the joy that the music we create brings to us, but also because of how it allows us to interact and work with so many others in the college. For instance, the band accompanies the competitors of the Calypso, Soca and Extempo competitions at the Carnival Show and is therefore required to communicate and understand precisely what each competitor wants his music to sound like. At 'Gifts of Blue and Gold' and school masses among many other events, the College Band and the Fatima College Senior Choir work as a unit under the direction of Mr. Noel, who is a never-ending source of inspiration and creativity for choir and band members alike. Under the continued guidance and support from Mr. Patrick, the band is encouraged to achieve excellence and push ourselves with respect to what we can do as individuals and as an ensemble.

Since Ms. Nobbee came to Fatima in 2016, a formal music education has become more attainable than ever, with students being able to study music as a subject, sparking an appreciation for the art form, its theory and an interest in playing musical instruments thereby increasing the involvement of students in the musical spheres of the college. Fr. Gregory plays a pivotal role in supporting and sustaining Fatima's love for music through his enthusiasm, faith in the students and provision of countless performance opportunities. His consistency in maintaining the tradition of featuring a musical performance every week at assembly attests to his belief that talent must be shared, allows students to build their stage confidence, performance etiquette and gives the rest of the school insight to what the world of music has to offer.

Internally, that is, amongst ourselves in the band, we share our ideas and are always willing to cooperate with each other in order to ensure that these ideas are explored so that we may make new discoveries in music and create new sounds. Very often we are told on short notice that we are required to deliver a performance. Our dedication and determination prevail with limited time given and pressure placed upon us. It is in these situations that it is particularly important that we get onto the same wavelength. Regardless of the fact that we may all be playing different instruments, it is crucial that we have a mutual understanding of what we want to do, why and how we want to do it.

The band serves to truly inspire other students, not only through each member's unique skillset but rather what we can achieve when united. Music, being a language, allows us to communicate with each other in a manner like no other. It allows us to convey emotions live and it is here that the true joy and love of music lies. By inspiring the upcoming generations, we ensure that music never becomes a foreign language to us at Fatima but rather remains nested in our hearts and souls.

CHOIR



CHOIR



FATIMA COLLEGE FORM 1 PANORAMA

Introduction

The Fatima College Form 1 Panorama is an interclass steelband competition for form 1 students, started in 2016 by chemistry lab assistant and past pupil, Duvano Garnes. This major component of the annual Fatima College Carnival Show models our Trinidad and Tobago National Panorama steelband competition, at a beginners level. Panorama offers students introductory exposure to learning about the national instrument of Trinidad and Tobago, the steelpan.

Format

The four steelband competitors: Forms 1-1, 1-2, 1-3 and 1-4 classes, each represent St Matthew, St Mark, St Luke and St John houses respectively. The pan teacher provides four suitable soca tunes in current rotation during that Carnival season. From this, each class captain chooses their soca tune, ensuring that the four competing classes do not pick the same tune. Then, the pan teacher, according to the aptitude and discipline of each class, develops the musical arrangements at scheduled pan practice sessions for each class. For competition, captains draw their playing positions for the order of appearance. Each class performs their less-than-five minute soca arrangement, with up to 26 pannists per class, accompanied by a designated rhythm section of non-form 1 students. An adjudicator panel evaluates the performances, the marks are tallied and, based on competition placement results, houses earn points that accumulate toward the "House of the Year" title.

Statistics

Across five editions of Form 1 Panorama, 2016 - 2020, 393 certificates of participation had been awarded to Form 1 participants over the period where steady growth of interest was evident, especially among students with no prior pan experience. In 2020, 47% of the 90 Form 1 participants (i.e. 42 out of 90) had not touched a pan before their initial pan rehearsal. In fact, 58% of the 2020 champion class had absolutely no prior pan experience. Preparation of four classes for this competition collectively engaged 35 contact hours of pan rehearsals, mostly done during break times and lunch times.

Conclusion

Form 1 Panorama 2020, the 5th Edition, coincided with our College's 75th Anniversary. The 2020 champion, Form 1-3 (St Luke House) was awarded the challenge trophy, their fourth title in five years of the competition. The Form 1 Panorama culturally enriches our youth as it fosters awareness, acceptance and appreciation of our national blessing, the steelpan.



FATIMA COLLEGE PANORAMA Results

Friday 5th February, 2016

2016	House	Class	Points	Tune	Singer	Arranger
1st	St Luke	Form 1-3	n/a	BamBilamBam	Farmer Nappy	Duvano Garnes
2nd	St Matthew	Form 1-1	n/a	Take Over Town	Bunji Garlin	Duvano Garnes
3rd	St Mark	Form 1-2	n/a	Temperature	Machel Montano	Duvano Garnes
4th	St John	Form 1-4	n/a	Money Done	Patrice Roberts	Duvano Garnes

Friday 24th February, 2017

2017	House	Class	Points	Tune	Singer	Arranger
1st	St Luke	Form 1-3	589	Single	Orlando Octave	Duvano Garnes
2nd	St Mark	Form 1-2	577	Lifestyle	Patrice Roberts	Duvano Garnes
3rd	St Matthew	Form1-1	566	Far From Finished	Voice	Duvano Garnes
4th	St John	Form 1-4	561	Steppin Razor	Ataklan	Duvano Garnes

Thursday 8th February, 2018

2018	House	Class	Points	Tune	Singer	Arranger
1st	St Luke	Form 1-3	402	Sokah	Nailah Blackman	Duvano Garnes
2nd	St Matthew	Form 1-1	401	Year For Love	Voice	Duvano Garnes
3rd	St John	Form 1-4	383	Take It Slow	Machel Montano	Duvano Garnes
4th	St Mark	Form 1-2	376	Sweet Fuh Days	Patrice Roberts	Duvano Garnes

Thursday 28th February, 2019

2019	House	Class	Points	Tune	Singer	Arranger
1st	St Mark	Form 1-2	522	Iron Love	Nailah Blackman	Duvano Garnes
2nd	St John	Form 1-4	492	Champions Again	Ultimate Rejects	Duvano Garnes
3rd	St Luke	Form 1-3	479	Party Start	Swappi & Ultimate Rejects	Duvano Garnes
4th	St Matthew	Form 1-1	459	Right For Somebody	Kerwin Du Bois	Duvano Garnes

Thursday 20th February, 2020

2020	House	Class	Points	Tune	Singer	Arranger
1st	St Luke	Form 1-3	349	Jumbie Head	Swappi & Ultimate Rejects	Duvano Garnes
2nd	St Mark	Form 1-2	338	Thankful	Olatunji	Duvano Garnes
3rd	St John	Form 1-4	331	More Sokah	Nailah Blackman	Duvano Garnes
4th	St Matthew	Form 1-1	329	Dear Promoter	Kes & Voice	Duvano Garnes

STEELBAND



The History of Gifts of Blue & Gold

In the Beginning... Gifts of Blue & Gold (GOBAG) was born out of the idea of a school concert as a Form 5 Graduation Fundraiser. The suggestion, came from a parent of the Class of 2010, at a planning meeting in September, 2009. That parent was in fact Mr. Michael Roberts, himself an old boy and father of Christian and Daniel Roberts who as students, played critical roles in the establishing of the production as a staple in the academic year and more than a decade later, and both continue to assist, ensuring the ongoing development of the show.



The Cast Finale of the 1st GOBAG in November, 2009.

Back in 2009, staging a school concert here at Fatima seemed like an insurmountable task but, much like what obtains today, the parents assured the Principal and Staff of their unrelenting support in whatever way that the teachers needed to make it happen. The concert was intended to be a one-time event to be held on Friday 27th November, 2009. That same year, Trinidad & Tobago would host the 20th Commonwealth Heads of Government Meeting from November 27th - 29th and given the uncertainty of traffic restrictions and concerns about incurring a loss due to low ticket sales, Gifts of Blue & Gold was held on Wednesday 25th November.

On that night, the school community looked on in pride at what was a novelty: not since the 1960s, under then Musical Director Fr. Tim Corcoran, had there been a major musical production in the College Hall. Through the years, particularly in the late 80's there were Christmas concerts and under the direction of Mr. Maurice Brash, the college staged a concert in 1995 as part of the institution's 50th anniversary celebrations. Celebratory post-Music Festival Recitals were held in 2002, 2004 and 2006. Nevertheless, for all intents and purposes, after being declared as an annual event by Fr. Gregory Augustine, Gifts of Blue & Gold represented a new addition and tradition to life at the College.

A Decade (and then some) of Dance, Song & Drama

Over the years, the production has grown from strength to strength, always seeking to showcase the talents and gifts of the students of Fatima College. Annually, there have been performances by individuals who excel in singing, musical instruments and even dance and drama.

The concert has become an opportunity for the College's various music groups to show case what they learn in the context of an extracurricular activity, outside of the realm of competition. Most of the performances come from the choirs of the College but also included are the various instrumental groups and instrumentalists who collaborate to form the orchestra. Furthermore, a beautiful feature of the production has been the participation of a contingent of singers from Holy Name Convent and a number of these girls are part of GOBAG's past, present and future. Some of these girls include Gabrielle Dempster, Paige Ribeiro-Agard, Regina Seabrun and Anika Ward all of whom as students of Holy Name were cast members but now as adults, are part of the team that directs and manages the production.

The History of Gifts of Blue & Gold cont'd



Another non-negotiable trade mark of the production is the fact that with the exception of the few adults who are around to assist in a myriad of ways, all the performances that are seen on the stage are delivered by students only (guest artistes are not allowed). In fact, for the very first concert there were plans to include a few guest artistes but it somehow did not work out and they could not participate. Perhaps it was providential and worked out in ways that were never even imagined.

GOBAG: The “Not-A-Christmas-Concert” Christmas Concert...

Though the production is always carded for the last weekend of November, the concert is not exclusively a Christmas-themed concert. Nonetheless, the true reason for the season consistently rings through and is seen and heard in a wide range of musical genres from classical music to calypso.



The past eleven editions of Gifts of Blue & Gold each stand on its own, varying in theme and content but always delivering a message of hope and optimism. The cast members are consistently reminded that they are using their God-given talents to inspire, renew and soothe the souls of the audience and in so doing, they edify their own lives as well.

For the 2019 concert, the flagship performance came in the form of a musical entitled “The Gospel According to Reggae” and in honour of the United Nation’s recognition of reggae as an international cultural treasure, various hits of the genre were performed. In 2018, the cast presented “A Jubilee Celebration of Music” in recognition of the milestone of staging ten consecutive years of productions. The theme of the 2017 concert paid tribute to the 100th Anniversary of the Apparitions of Our Lady of Fatima in Portugal; the 8th edition in 2016 was dedicated to the Church’s Year of Mercy and given the special significance of the number “7”, GOBAG 2015 featured the best of the first 6 concerts.



The History of Gifts of Blue & Gold cont'd

The earlier years were just as varied. In 2014, GOBAG 6 was dedicated to children everywhere with the tag-line being "Celebrating Our Children". This production took a unique slant in which the cast and thus the audience were forced to confront, through some very dramatic scenes and undeniably "heavy" music, the scourge of abuses against the youth of our nation. Nonetheless, as usual, the underlying message was that we need to continue believing that we can do better for ourselves and for the sake of the children.



The 5th concert was in honour of the 150 years of work of the Holy Ghost Fathers in Trinidad. The production featured a cantata that explained the history of the Spiritans as well as music that celebrated the Jubilee Year of Faith. Incidentally, some of the boys of the Upper 6 graduating class of 2020, such as Tevin Cole, Jelani Frederick, Antonio Frontin and Brendan Hamel-Smith were part of the 2013 cast when they were in Form 1 and remained part of the production in some form or fashion through the years. Gifts of Blue & Gold 4, staged in November, 2012, was Fatima College's

contribution to our nation's ongoing celebrations of our 50th anniversary of Independence.

The first three editions of the concert had no specific theme. Naturally, there were elements of the traditional talent show/Christmas Concert model, there was also some major theatrical work done like the mini-musical of GOBAG 3, "The Golden Girdle of Hippolyte" and selections from Broadway's "In The Heights", which for sentimental reasons was revived for Gifts of Blue & Gold 10.

The Future of GOBAG

Unfortunately, owing to the global pandemic of the Corona virus, the 12th staging of Gifts of Blue & Gold, originally carded for November 2020, is uncertain. Nonetheless, we live always in joyful hope that by God's Grace, there will be many more editions of Gifts of Blue and Gold for many years to come!



MEN'S HEALTH

Can a Prostate MRI help evaluate the extent of prostate cancer?

Multiparametric MRI of the Prostate (MP-MRI) is now considered an invaluable tool in the early detection and staging of prostate cancer. All international guidelines currently recommend MP-MRI in patients with suspected Prostate Cancer before they have a biopsy. MP-MRI can be used to target the biopsy and significantly improve detection rates. This is especially true if the patient has had a negative biopsy and yet still shows signs of Prostate Cancer.

Mp MRI is also strongly recommended for patients with confirmed early-stage prostate cancer who are monitoring the progression of the cancer before treatment. Ask your doctor for more information and together let's improve the cure rates for Prostate Cancer.

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Gifts of Blue & Gold XI



The Gifts of Blue & Gold production for the 2019-2020 academic year was themed "Melodies for His Majesty: Celebrating the Feast of Christ the King". As is customary, the show was presented in two Acts, with the first half having a particular theme and the second, a different focus but both working to poignantly deliver the message of the title of the production.

Toward the end of 2018, the musical genre of "Reggae" was added to a list of international cultural treasures which the United Nations has deemed worthy of protecting and promoting. In honour of this accomplishment for Jamaica and in fact, the Region (and should be a source of inspiration for us as Trinbagonians that one day, Calypso & Soca will attain this status), Act I was replete with various reggae songs featuring the music of Bob Marley, Taurus Riley, Ziggy Marley, Chronixx, Duane Stephenson, Sizzla and Buju Banton. At the heart of this first half was an original mini-musical entitled "The Gospel According to Reggae" with a number of Fatima boys, both past and present, playing critical roles in writing the play: French & Spanish Teacher and Production Director, Mr. Kwasi Noel (himself an alumnus of the College), Jelani Corbie of the class of 2018, Daniel Roberts of the class of 2016 and Dante Gains of Lower 6, the first student to do Theatre Arts as a 9th CSEC subject in 2019. In addition, Form 5 student, Adam Bartholomew along with Mr. Akil Patrick also arranged other instrumental parts for the play and he and Amari Boxill of Lower 6 arranged Beres Hammond's "Rock A way" for the Senior Steel Ensemble. The 2nd Act had more traditionally sacred music featuring an eclectic mix of music: many well-known songs, a few Christmas classics and the finale was David Rudder's timeless calypso of praise, "High Mas".

This 11th edition of Gifts of Blue & Gold featured a cadre of talented young men and women. Taking the stage from Fatima, was Liam Gooding (Form 2), David Isidore (Upper 6) and some newer lead voices that have grown over the years: Amari Boxill, playing the role of Jesus in the play of Act I, as well as Dante Gains, Brendan Hamel-Smith, Jonathan Joseph and Adrion Sangster. Joining the vocalists were our Form 5 dream team of musicians Matthew Newallo, Nicholas Gooding & Adam Bartholomew, Matthew D'Abadie (Lower 6) and Joshua Lewis (Form 4) on tenor pan, Justin Lubren and Luke Ali of Form 1 on guitar and drums respectively and our percussionists: Charles Grey (Form 2), Eric-Michael Dorant (Lower 6) and Kendall Belfon (Lower 6). As usual, there were performances by our various music groups: the Junior Steel Ensemble directed by Mr. Duvano Garnes, the Senior Steel Ensemble directed by Mr. Roy Edwards and the Fatima College Choirs: the Junior (with assistant direction by music teacher, Mr. Akil Patrick) and the Senior and the Mixed Choirs formed with girls of Holy Name Convent all directed by Mr. Kwasi Noel. All these performers were supported by the talent and expertise of retired Fatima Teacher, Ms. Myrtle Cumberbatch as lead accompanist. Holy Name Convent plays a critical role in the success of Gifts of Blue & Gold. This year, 23 girls joined us to form the Mixed Choir and among them were many dancers, singers and actresses including the young Calypso Queen herself, Sharissa Camejo, sister of one of our old boys, Sergio Camejo (Class of 2018).

Gifts of Blue & Gold 11 turned out to be a phenomenal artistic presentation and truly echoed, through movement and melodies, that Jesus Christ is the King of Goodness and Greatness and Salvation.



House System & Sports Season Activities

In the 2009-2010 academic year, Fr. Gregory Augustine introduced a new House System. On the premise of emphasizing the strong Roman Catholic identity on which the college is founded, the six houses (Ryan, Byrne, Corcoran, Stewart, Craigwell and Archbishop) were disbanded and four new houses introduced based on the four gospels Matthew, Mark, Luke and John. Each House celebrates the Feast Day of the respective Saint, typically with a luncheon for the students and teachers of the House. The Feast Day celebrations are always a day of great excitement for House members and the staging of the event is organized by a team of parents, teachers, prefects and the Captain of each House.

The membership of the houses is based on one's class assignment at the Form 1 level. As a result, on entry into Fatima College, the students of 1-1 are placed in St. Matthew; 1-2, St. Mark; 1-3, St. Luke and 1-4, St. John. A student remains in his house for the duration of his stay at the college. When the new house system began, in order to avoid any confusion in the then Upper School (as there are 5 groups of Forms 4 and 5 and at the time, 2 groups of Lower 6 and Upper 6) the boys were placed in the houses based on the class to which they were assigned in Form 3. The signature colour of each House and evangelical symbol is as follows:

- St. Matthew - Golden Yellow (Angel)
- St. Mark - Green (Lion)
- St. Luke - Red (Ox)
- St. John - Royal Blue (Eagle)

The Sports Season begins with the annual 5k held on the second Saturday of November. In Term II, there are a series of sporting events typically including football and cricket. As the last decade progressed, rugby, basketball and table-tennis have been added to the line-up of competitions. The finale of these Pre-Sports Day events is the tug-of-war. Points are allocated to each house based on the results of each event. The Sports Day itself consists of a full program of traditional track & field events (100M, 200M, 400M, 800M and 4 x 100M Relay) for different age groups spanning the entire school population (under 14, under 15, under 17 & under 21). Additionally, each Form has a specific Novelty/Fun event. An important rule governing these events is that no one can participate in a novelty event and a field event.

The organization of the entire Sports Season serves to encourage the participation of as many boys as possible: athletes and non-athletes alike. Furthermore, it is hoped among the boys, enthusiasm and loyalty for their individual Houses will be fostered and will contribute to an overall sense of commitment and love of the college.

Historical Highpoints & Highlights of Each House

St. Matthew

The first House to win two Sports Seasons consecutively (2013-2014 and 2014-2015)

St. Mark

5K winners 2014

St. Luke

The winners of the very first Sports Season (2009-2010)

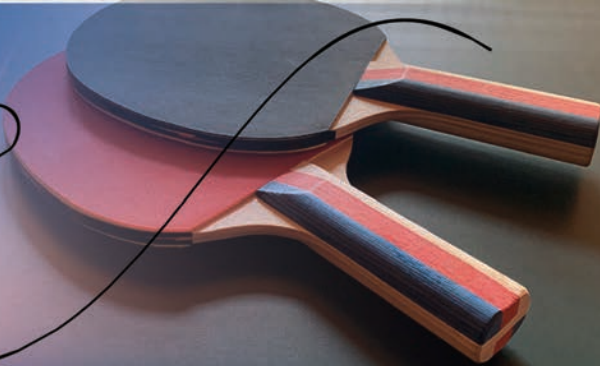
St. John

The House with the most 5K wins (7 out of 11) and the most Sports Season wins (6 out of 11)

House System & Sports Season Activities cont'd



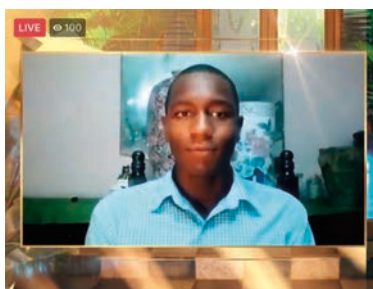
FATIMA COLLEGE TABLE TENNIS CLUB



The Fatima College Table Tennis Club was formally founded by the Form 6 students Stephen Williams, Ethan Tardieu, Joshua Thomas and Luc O'Young during September 2019 and in that time has amassed 27 members. Prior to September, many students expressed an interest in playing table tennis within the school, thus the 6th Form students saw it fit to form a club to allow students to play recreationally as well as participate in tournaments. Training sessions were conducted once a week throughout the term by Luc and Stephen with persons playing recreationally every lunchtime.

During the 2019 Scotiabank Schools tournament (October) at which over 25 schools participated, the Under 15 boys team consisting of Luke Correia, Jacob Zamore and Zachary Fuller placed 1st, beating Presentation Chaguanas in the final. Additionally, in the Boys Open Singles category which had over 60 entries, Luc O'Young placed 1st. The club also participated in the Silver Bowl Juniors tournament in March with players representing the school in Under 13 and Under 15 age categories.

OUTSTANDING



Nikoli Mathew Harold Blackman 3rd is the holder of the **TTOC Youth Athlete of the Year 2020**, as well as **The First Citizens Sports Foundation Youth Athlete of the Year 2020**. Nikoli is a Form 3 student of Fatima Collage. In February 2020 at the Uana Swimming Competition was held in Lima Peru. Nikoli won gold medals in 50m and 100m Freestyle breaking the competition Record as well in both, also silver medals in 200m freestyle and 50m Fly.



Congratulations to the Fatima Football first eleven team for an extremely successful campaign in the North Zone of the SSFL Championship division.

They emphatically won the North Zone with 10 wins and 1 loss. The defence marshaled by a very experienced and well campaigned Jaheim Agulleria, in front of their captain and Goalkeeper Jacob Camacho did not concede a goal in their last 9 games. The offence scored 44 goals led by the prolific strikers Jordan Romany with 14 goals and Azahrias Ali with 8 and leading the assist department National U17 midfielder Zachary Welch with 8 assists.

This year's starting team includes many young players so the future is extremely bright. In the Big 5 Tournament they secured promotion to the Premier Division by placing 2nd with 7pts, 2 wins, 1 draw and a loss.

Hutson Charles was appointed Head coach at the beginning of the season in 2019 and is looking forward to his first taste of the Premier Division action in 2020.

Hayden Martin

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CHEMISTRY OLYMPIAD



The international body, Royal Society of Chemistry held its 51st international Chemistry Olympiad in 2019 and for the first time in our Nation's history Trinidad and Tobago, through the newly formed Trinidad and Tobago Chemistry Olympiad (TTCO) offered secondary school students a chance to be part of a national team that would represent the country at the 53rd Chemistry Olympiad in Japan 2021!

Fatima Chemistry students was not to be left out, and thirty three of our students participated in round one in November 2019. The exam was held at the college and chemistry students from Form 1 to 6 were eager to participate.

Nineteen of our students with outstanding performance at Level 1 went on to Level 2 of the competition held at the University of the West Indies (UWI, St. Augustine) on Wednesday 12th February, 2020. Based on the results of Level 2, a national team will be chosen later this year to represent this country at the international Chemistry Olympiad 2021.



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RUGBY TEAM



Fatima U14 rugby has had a very successful year yet again. For the third year in a row, Fatima has remained undefeated and won the U14 Trinidad and Tobago Schools Rugby Football Union league competition. The Fatima College Under 18 (U18) group saw its third consecutive year playing in a highly competitive league among 5 other schools only being defeated once by Trinity College Moka. The U18 team made it into the semi-final round this year subsequently being knocked out by our brother school St. Mary's College.

The 2019/2020 season saw the number of U14 players increase to the point where two teams were able to participate in the league, thus giving some of the newer players valuable experience playing matches. Although the 'B' team lost all their matches, the improvement over the weeks was evident, with one of their best performances being the match against the Fatima 'A' team. The U18 rugby team had two of our players being selected to train with the Trinidad and Tobago National U19 Rugby Team. We are hopeful that all our players make the short-list and will be able to continue to train with the team.

The Fatima College Rugby group has also continued in its efforts to encourage the development of its players from each age group by hosting a rugby 7s tournament in 2019. The U18 team did not place in the tournament which was won by Trinity College Moka. The U14s were hoping to defend their trophy at the annual Fatima 7-a-side Rugby Tournament, but as a result of the Coronavirus pandemic, it was decided to cancel the tournament. However, we are looking forward to hosting the tournament next year as the feedback from the schools which participated last year was very positive.

The annual breakfast after the school 5K was again hosted by Rugby and proved a great success and has now become a regular fixture on the school calendar.



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FATIMA COLLEGE PARENT SUPPORT GROUP



The academic years 2018-2021 have been full ones and the activities of the PSG which have been instrumental in bringing the Fatima family closer together. However, the past 2 years were unprecedented and challenging, and adjusting to different ways of doing things, but, in true Fatima style, we continue to "Strive On."

With a hardworking Executive Committee, we have been able to accomplish many goals and adjust our usual styles into new ones, many of which we see moving into the future of the College and how we do things. We are privileged to have a dedicated, willing, and generous membership comprising parents and past parents that truly care about our children's well-being.

The past 3 years have been a wonderful experience and I am grateful, especially as an Old Boy, to have served as President during my sons' tenure at the school.

The Role of the PSG

The PSG works in tandem with the Principal and Staff in achieving the school's objectives including:

- Fundraising (via corporate and/or individual sponsorship)
- Event co-ordination
- Communication
- Volunteering of physical assistance

To achieve these goals, the PSG operated:

As a communication conduit between the school and home, via a Class Rep Coordinator and team of Class Representatives

To encourage parents to participate in the College's events and activities which has proved to be positive reinforcement to students when they see their parents get involved.

To speak on behalf of our children in the school, in the wider community, regarding decisions affecting our children.

PSG Executive Committee Members 2020/21:

President	- Douglas d'Abadie
1 st Vice President	- Aimee Bartholomew
2 nd Vice President	- Curtis Gosein
Secretary	- Ninoska Mack
Assistant Secretary	- Cherrie Charles
Ordinary Member	- Leslie-Anne St. Louis-Taylor
Class Rep Coordinator	- Jo-Ann Traboulay

Why Join the PTA?

Fatima College PSG is a volunteer group of parents working together to promote and assist in some aspects of the College and in keeping with the school's objectives. There's no question that children perform better when their parents are involved both at home and in school. Grades and test scores climb. Self-esteem grows. School improves. As a parent or guardian of a Fatima boy, you are automatically a PSG Member and we welcome you (as time permits) to all the monthly meetings, special meetings and events.

FATIMA COLLEGE Parent Support Group (PSG)

In this light, the PSG warmly welcomes the participation of all parents, grandparents, guardians – all the wonderful folks who care for and about Fatima College students.

Annual Events assisted by the PSG

November

Fatima 5K Run/Walk:

This event has grown tremendously over the years with almost a 90% attendance. It is the start of the sports season and all houses rival for the top 20, 100 and greatest house participation awards – a great way of bringing the parents, siblings, friends and the young men closer. Sadly, we were not able to host a 2020 5K but hope to do in 2021.

Gifts of Blue and Gold (GOBAG):

GOBAG has completed its 12th successful year, breaking new ground with a virtual 2020 presentation that was prerecorded and aired on television. The event is growing in both popularity and talent featuring the many gifts of Fatima College students and with the collaboration of the Holy Name Convent girls in a joint choir. The PSG helps in the area of backstage hands, makeup, refreshments for the cast and crew, student supervision and typically with the Form 5 parents having refreshments for sale with proceeds going towards graduation.

December

PSG Meet and Greet

It won't be the same without spreading a little cheer at Christmas time with some food sharing and socializing among the Principal, Teachers and Parents. We had a virtual gathering in 2020... not the same, but we enjoyed this meet and greet nonetheless.

February/March

Sports Day

Fully organized by the school, the PSG assist with the starting and finishing lines, scoring and running the bar. Full proceeds of the bar go towards prizes at the Carnival Celebrations. While we were prepared to have this in 2021, the pandemic restrictions saw otherwise, but we remain committed to the tasks assigned.

Carnival Celebrations

Another event which has taken off and gained popularity is the annual Carnival celebrations. The talented Fatima boys vie for prizes in pan, ex-tempo, calypso competitions, to name a few. The PSG is responsible for assisting with décor, requesting and obtaining attractive prizes. This year was no different and the participating students attended for performances which were streamed live for an eager audience.

April

Career Day:

Career Day was totally revamped in 2015 into a full Expo showcasing the areas of interest that the students suggest. It targets the Form 3 students and is designed to assist them in deciding the subject areas they should choose towards their future career paths. The PSG tasked with seeking a myriad of capable and knowledgeable human resources to share their intellectual capital with the boys in specific areas of study. This is in the form of few speakers and many interactive booths. In 2020 and again in 2021, this took a new path with have a virtual presentation by fitting presenters, complete with slideshows and interactive sessions with the Form 3 boys and some from Form 6.

FATIMA COLLEGE Parent Support Group (PSG)

May

Mayfair:

The annual Mayfair is the school's major fundraiser, and the PSG is entrusted in helping the school in many different areas including the Disco and Fun Events (eg bouncy castles, mechanical bull, etc). 2020 and 2021 passed by without this major event which brings parents and students together in a fun and enjoyable setting.

(Normally carded for) July

Student Orientation:

This is the first forum of meeting the new parents and the PSG jumps into its full PR role. The Class Rep Coordinator fields the data and obtains volunteers to serve as Class Reps and/or PSG members. This event was done on a much smaller scale in October 2020 and the PSG came forward to act as ushers and help with the general registration process. A virtual Orientation was also held and the President delivered the traditional PSG message.

We look forward to another successful year at Fatima College! It is also my pleasure to announce the incoming President for 2021-2023 Academic Years, Mr. Curtis Gosein. Welcome Curtis. We know that your love and passion for the College will reflect in your leadership of the PSG and fresh, new ideas will blossom as we move into more uncharted and unpredicted territories.

Best wishes,

Douglas D'Abadie

Douglas D'Abadie
PSG President (2018/21)



President
Douglas d'Abadie



1st Vice President
Aimee Bartholomew



2nd Vice President
Curtis Gosein



Ordinary Member
Leslie-Anne St. Louis-Taylor



Secretary
Ninoska Mack



Assistant Secretary
Cherrie Charles



Class Rep Coordinator
Jo-Ann Traboulay



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CARNIVAL SHOW



The carnival show at Fatima College started in the year 2009, in efforts to bring greater appreciation for local art, culture and history. Eleven years onward, it can be seen as a rite of passage for students at the college. The show consists of Soca, Calypso and Extempo competitions where students from Forms 1 through 6 are encouraged to participate; a Form 1 panorama; a stick fighting competition and choreography done by the Form 3 year group; and traditional and contemporary mass portrayals by the Form 1 and 2 year groups respectively. The carnival show is a grand undertaking that takes an enormous amount of preparation by teachers, students and parents of the college and in the months of January, February and sometimes March the school is buzzing with activity and sweet melodies of the season. The carnival show has really become an essential component of college life that we plan to keep alive for many years to come.

In honour of the College's 75th anniversary, the carnival committee of Mr. Noel (Soca, Calypso and Extempo), Mr De Ganes (Panorama), Ms. Nobbee and Mr. Patric (Music and Tamboo bamboo), Ms. Douglas (Stick Fighting and Mass choreography), and Mr. Seignoret, Ms. Roberts and Mrs. Moniquette (Costume design and creation), decided to put a show fitting of the occasion. The Parent Support Group (PSG) also plays an essential part in bringing the carnival show to life with fundraising for the event and the decorating of the school compound. Many other teachers and students lend their time and talents to the success of the show and 2020 certainly was not an exception. There would be no carnival show without them.

The tone of the show was set by our newest members of the college with their energetic performances of four of the best songs of the carnival season for the panorama competition, where Form 1 group 3 came out victorious with their rendition of Jumbie Head. On a stage crafted especially for the carnival show outside the form 6 block our students showcased their bravery, talent and showmanship for the Soca, Calypso and Extempo competitions singing their original compositions. Asanee Edwards of Form 1, Anthony Mendez and Judah Lashley of Form 3 and Christian Mendez of Form 4 victorious in the Calypso, Soca and Extempo competitions respectively.

The gayelle, solely created for the stick fighting competition, came alive with our fearless stick fighters and their accompanying choreographed dances, tamboo bamboo and their warrior cries. Everyone who got to see this awesome display of culture and tradition were the winners of the day. The show culminated with a parade of costumes by the Form 1 and 2 students, showing off revamped versions of the best of the best costumes done over the past ten years of the carnival show's existence at the college.

Carnival Thursday (February 20th) 2020, proved to be an event to remember with memorable displays of colour, pulsating steel drums and tamboo bamboo, engaging and thought provoking lyrics and the sheer joy, nostalgia and revelry on display by college's students.

CARNIVAL SHOW



SCOUTS



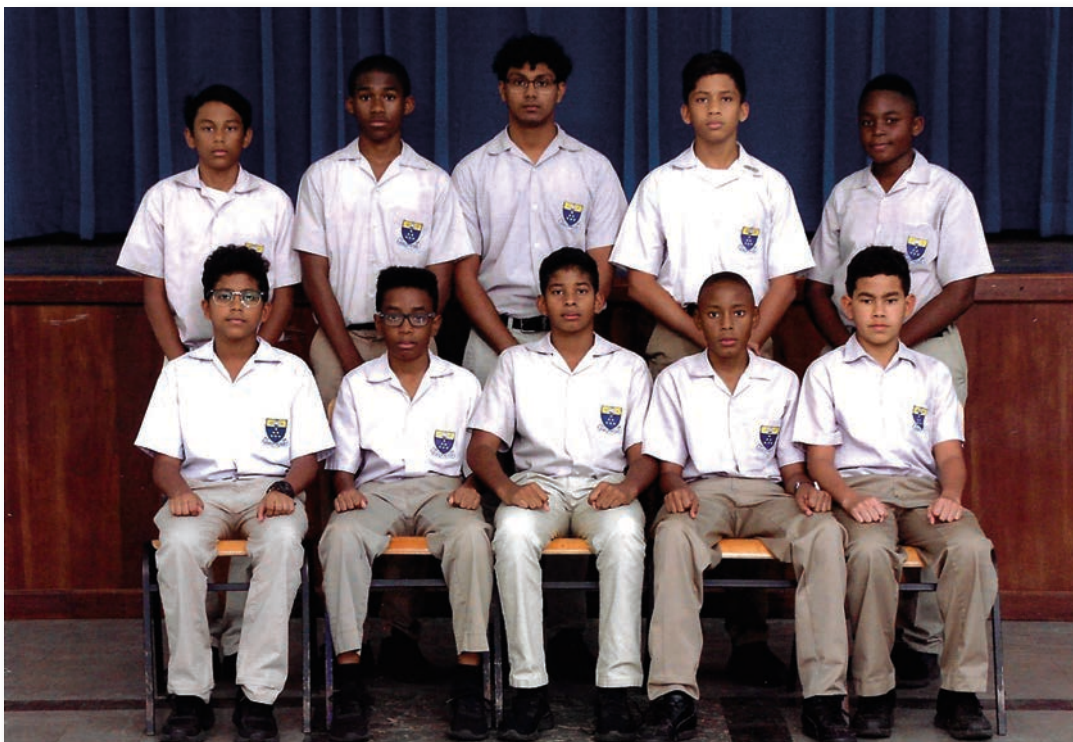
DRAGONBOAT



JUDO



KARATE



BASKETBALL



BASKETBALL



BASKETBALL



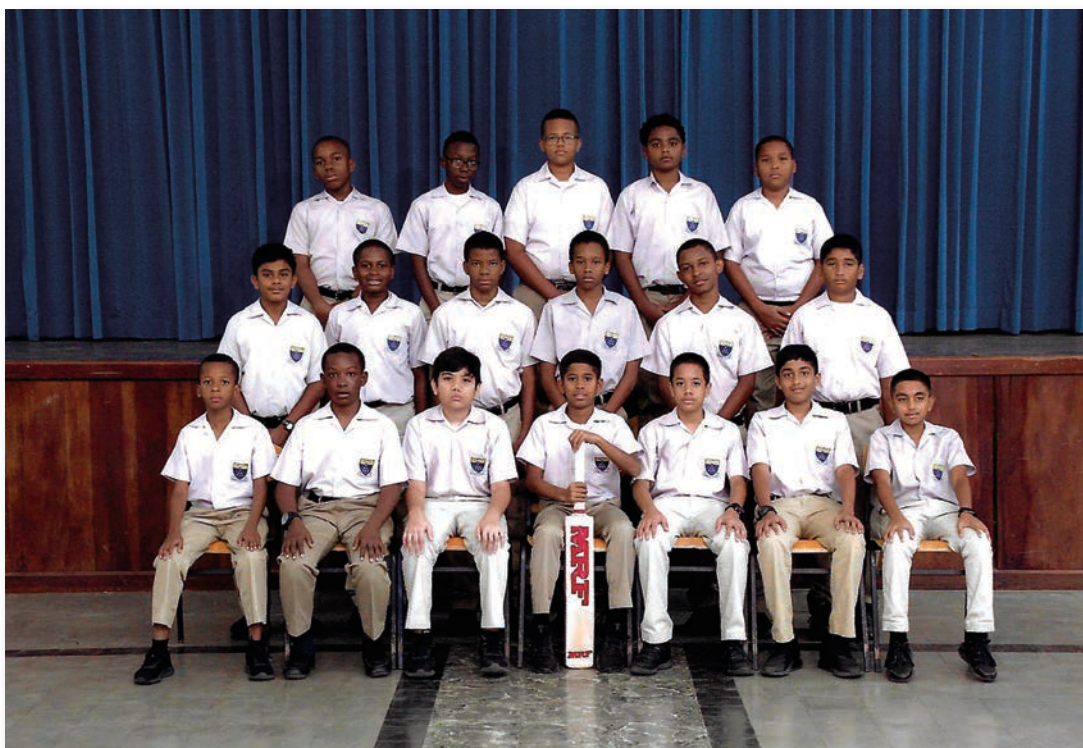
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FORM 1 FOOTBALL TEAM B



RUGBY TEAM



HOCKEY TEAM



ATHLETICS



YEARS IN REVIEW

FATIMA VS CIC RALLY



FEAST DAY MASS 2018



YEARS IN REVIEW

ST JOHN FEAST DAY 2018-2019



ST MARK FEAST DAY 2018-2019



YEARS IN REVIEW

ST LUKE FEAST DAY 2018-2019



ST MATTHEW FEAST DAY 2018-2019



YEARS IN REVIEW

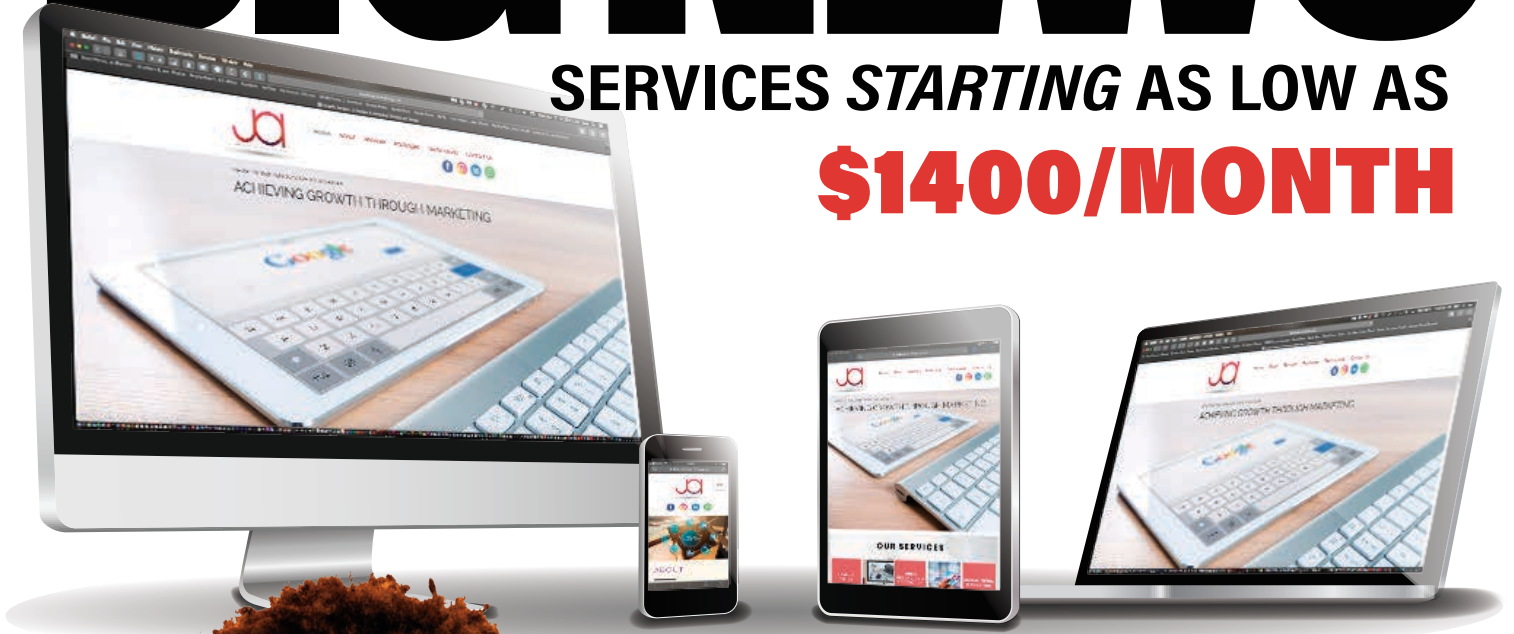
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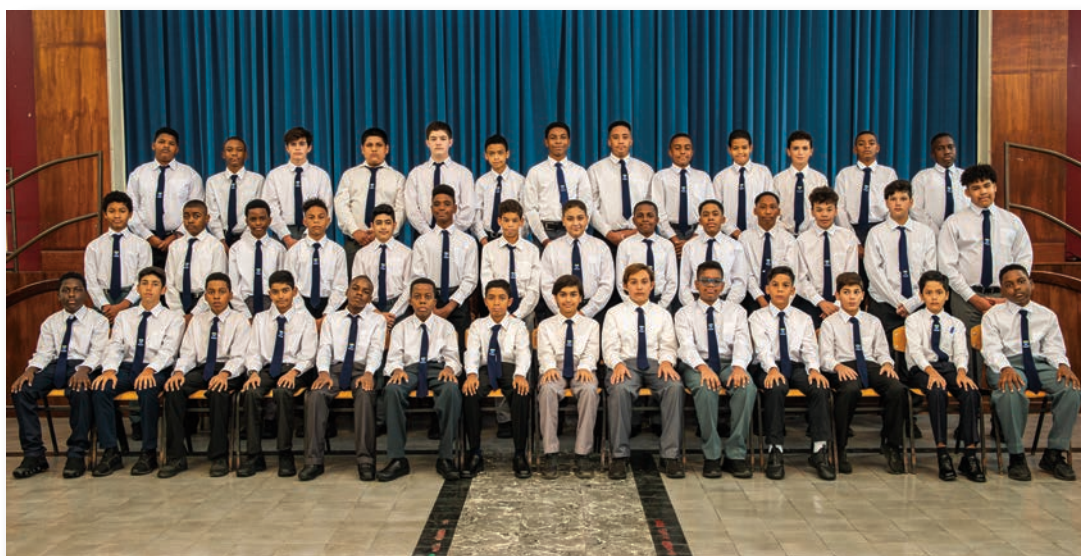


1st ROW (Seated) left to right: Christian Campbell, James-Anthony Clark, Zane Carty, Christopher Charles, Kaydan Butts, Ben Arrindell, Alejandro Constantine, Kale Dalla Costa, Marcus Chevalier, Edmund Chamely, Marcus Borde

2nd ROW (Middle) left to right: Aidan Bunbur, Nikolai Bailey, Jinhyeok Choi, Liam Clarke, Elijah Allahar, Aaden Carr, Shane Beharrylal, Jonathan Bain, Zachary Becessar, Arturo Corneal, Che Bourne

3rd ROW(Back) left to right: Scott Ashmore, Zachary Ali, Trevor Burkett, Adan Affonzo, Mikel Clement, Lucas Corbie, Thomas Conlon, Liam D'abadi, Yanic Chatnath, Nathanie Belmonte, Rafael Andres Brown, Joshua Cumberbatch

FORM 1-2 — 2021

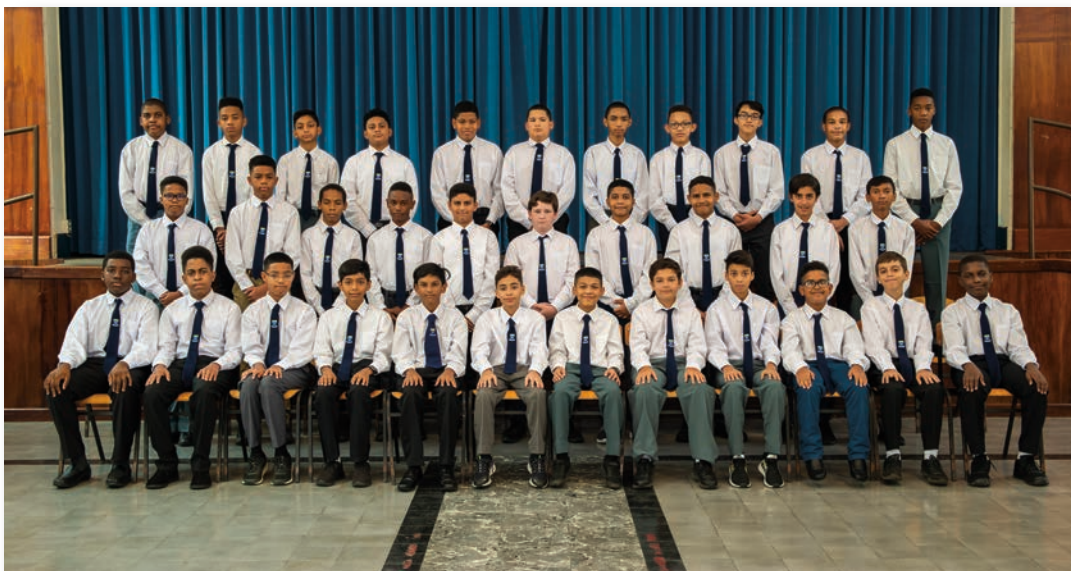


1st ROW (Seated) left to right: Daniel Gomez, Seth Hadeed, Stefano Harris, Raees Elahie, Kaelan Gordon, Micaiah De Silva, Khalif Dowden, Luke Govia, Zane Franco, Simon Griffith, Shae Crichlow, Ethan Galy, Tyler Escalente, Ethan Hopkinson-Ramsammy

2nd ROW (Middle) left to right: Raymond Dayal, Gabriel Garcia, Mareden Diaz, Eli Crichlow, Max Hadeed, Ethan De Freitas Manswell, Jonathan De Gannes, Michael Holder, Aaden-Paul De Silva, William Edwards, Matthias Dwarka, Xavier Herriera, Josh De Montbrun, Aiden De Freitas

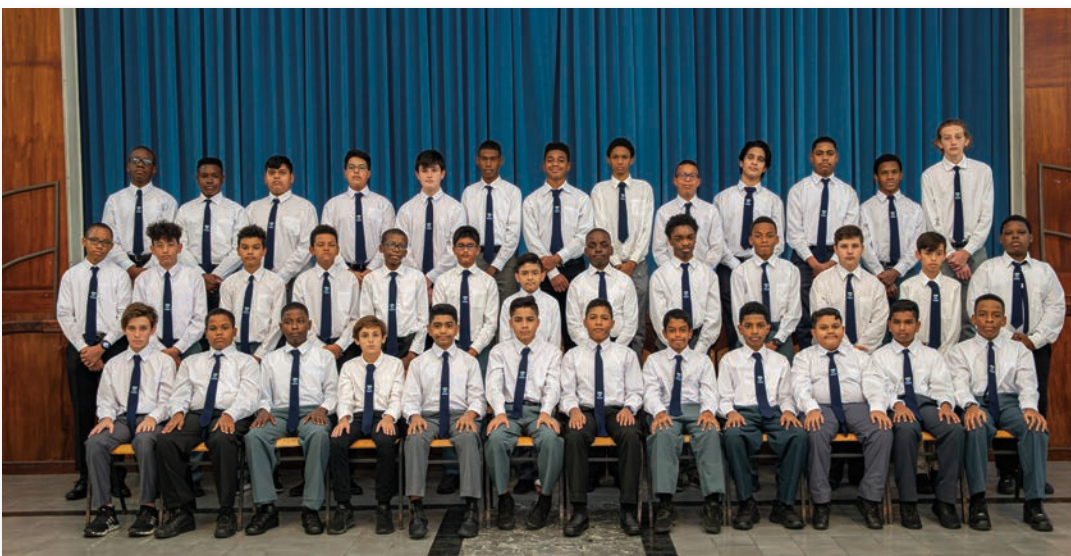
3rd ROW(Back) left to right: Kairo Harrison, Jarrel Dick, Christopher Franco, Evan De Silva, Ross Daniel, Elijah Ferdinand, Elijah Gibbs-Clarke, Shem Corentin, Adam Green, Daniel Dumas, Zia Gittens, William Francis, Justin Garraway

FORM 1-3 — 2021



1st ROW (Seated) left to right: Daquan Jackman, Idris Mata, Christopher Joseph-Samaroo, Stephan Mangroo, Josiah Ramdeen, Joshua Morris, Nicholas Patihk, Ivan Murray-Ramcharan, Jonathan Laquis-Ferreira, Jonathan Lewis, Aaden Leanza, Stephan Kissoon
2nd ROW (Middle) left to right: Jaden-Christopher Low, Ethan Moy, Justin-Pierre O'Connor, Jael Jessop, Zachary Kiran Maharaj, Logan Mazely, Elijah Murray, Elijah James, Lionel Luckhoo, JoJoshua Jaydeo
3rd ROW (Back) left to right: Daniel Mc Phie, Tristian Nelson, Saif Mandoll, Ruben Munroe, Jair Moolchan, James Lewis, Brycen Ng-a-fook, Jadyen Latapy-Hosang, Joshua Hosam, Jonah Andreas Francis Oliver, Jonathan Mason

FORM 1-4 — 2021



1st ROW (Seated) left to right: Caden Trestail, Nathaniel Pierre, Wade Williams, Preston Watkins, Ethan Simpson, Meyerd Pinero, Alexander Santana, Zayden Suite, Alessandro Romano Bermudez, Tristan Paty, Neeraj Seemungal, Aaron Subero
2nd ROW (Middle) left to right: Ethan Williams, Benjamin Rose, Michael Walker, Luke Spicer, Nathaniel Wilson, Varisht Ramdeen, Tyler Serrao, Zayne Regis, Milan Risbrooke, Harland Samuel, Jean Marc Rouse, Tristan Scott, Kyle Sarjeant
3rd ROW(Back) left to right: Jarrett Yorke, Luke Rawlins, Jonathan Ramsundar, Matthew Phelps, Blaine Wenzelmann, Adrian Thomas, Aidan Simon, Stephan Sangster, Blaine Popplewell, Cristiano Samaroo-Garcia, Jevante Soobhanath, Myles Taylor-Basso, Talon Western

FORM 1-1 — Isaura Loudres Ali



- 1st ROW (Seated) left to right:** Kyle D'Juran, Thomas Decle, John Ditzen, Jude Dhanoolal, Marcus Camps-Campins, Tyler De Souza, Daniel Conelly, Justin Charles, Jake Da Costa, Jaquan Agulleria, Dominic Beckles, Ethan Anandsingh, Kemuel Brown
- 2nd ROW (Middle) left to right:** Micah Campbell, Jadon Charles, Zachary Anthony, Aaron Cantebury, VaruAtwaroo, Charles Muawiyah, Hagan-Levi Alexander, Shay Alleyne, Tyrese De Vignes, Nathan Archibald, Shay Edoo, Osei Beaupierre, Jonah Armstrong, Tristan Ali, Zakir Ali
- 3rd ROW(Back) left to right:** Leeum Chan Pak, Jacob Amarali, Evan de La Rosa, Isaac de Freitas, Giovanni Bobb-Semple, Kayden Cabral-Crosby, Adam Alves, Tyler Alves, Yeshowah Campbell-Smith, Israel Benn, Jayden Billouin, Zachary Anthony, Javonte Chan Tack

FORM 1-2 — Kara Fortune



- 1st ROW (Seated) left to right:** Jarryd John, Angelo Harragin, Joshua Halfide, Josiah Fernandes, Caleb Hospedales, Krish Hiranandani, Billy Hobson, (Ms. Fortuné, Class Teacher), Josiah Latchman, Jeremiah Henriques-Brown, Ethan LeBlanc, Zeliq Griffith, Jedaiah King, Nicholas Lai, Ethan Gunness
- 2nd ROW (Middle) left to right:** Alejandro Felix, Aidan Gomez-Elliott, Joshua Joseph, DeJean Joseph, Joshua Francis, Dylan Habib, Dimitri John, Micaiah Leach, Steven Griffith, Cristiano Hamel-Smith, Micah Herrera, Xavier Jean-Baptiste, Adam Francis, Logan Hamel-Smith.
- 3rd ROW(Back) left to right:** Callum Koylass, Jean-Luc Fournillier, John Lamy-Brereton, Brandon Joseph, Luke Lee King, Chase Hitlal-Keller, Ethan Ferran, Xavier Garcia, Christian-Kern Franklyn, Aidan Fournillier, Asanee Edwards

FORM 1-3 — Beverly Lee Ahyen



1st ROW (Seated) left to right: Marc Mouttet, Brandon Joseph, Thomas Marquez, Nicolas Lequay, Joseph Lezama, Caiden Mack, Lars Newallo, Jayden Mussio, Hutson, Gabriel Paty, Nicolas Mootoo, Ethan Marchong, Annirudha Maharaj, Macario Miles, Matias Morton Gittens

2nd ROW (Middle) left to right: Olivier Miller, Matteo Lee Rivas, Gabriel Marin, Liam O'Connor, Dante Pichery, Daryl Pointiflet, Jaedon Lubren, Mikal Perryman, Romario Ramdoo, Jehvon Mc Knight, Benjamin Mahon, Ethan Mahabir, John Martin

3rd ROW (Back) left to right: Maccarius Lochan, Raphael Franco, Kai Pascall, Marcus Perriera, Christian Moses, Asim Mannette, Anthony Low, Nicolai Meighoo, Jean Paul Pollard, Saverio Lickfold, John Ramirez

FORM 1-4 — Giselle Look Tong



1st ROW (Seated) left to right: Joshua Tang Nian, Stephen Rousseau, Luc Vilain, Blaine Williams Marc Toussaint, Kayden Siewrattan, Aaron Woor, Ayden Wong, Adam Traboulay, James Rivas Caesar, Che Seechan, Nicholas Siu Butt, Jonathan Sabga Aboud, Jose Roopchand

2nd ROW (Middle) left to right: Johann Wilson, Christian Romain Sydney Vincent, Landon Rampersad, Stefan Shaw, Kameron Wong, Jayson Vieira, Justin Wells, Quayshon Roberts, Kai-Andre Sancho, Kimani Rogers, Levi Salloum

3rd ROW (Back) left to right: Ryan Thompson, Beckham Sylvester, David Scotland, Aaron Sharma, Tristan Tardieu, Gerald Slater, Josiah Romano, Nelson Rivas, Kennedy Valley, Asaph Romain, Ross Wortman

FORM 2-1 — Richard Mason



1st ROW (Seated) left to right: Lucas Brady, Matthias Aboud, Nathaniel Augustine, Lyam Banfield, Luke Chong-Ashing, Nicholas Charles, Matthew Barrington, Mr. Richard Mason (Class Teacher), Jonathan Levi Chu For, Luca Chacin, Michael Chaves, Isaiah Boxill, Aidan Bayne, Matthew Becassar, Orlando Belmonte-Colan

2nd ROW (Middle) left to right: Shaun Beharrylal, Tristan Barnes, Kaelan Carimbocas, Xyon Alexander, Kyle Chin Lee, Logan Beepat, Farhaan Boodoo, Luke Ali, Mikael Ali, Zakary Assam, Joseph Aboud, Alex Chin, Luke Assing

3rd ROW(Back) left to right: Aaron Chaitram, Jerell Balroop, Nikolas Beckles, Justin Boynes, James Castagne-Hay, Nikol Blackman, Jesus Asgarali, Ethan Blaize, Kalel Alonzo, Christian Carimbocas, Jayden Camps

Missing: Matthew Borde

FORM 2-2 - Kevin Wells



1st ROW (Seated) left to right: Andre Crichlow, Dominic Douglas, Deon Graves, Marcelo Hart, Joshua De Silva, Kaleb Clarke, Logan Dasent, Mr. Kevin Wells (Class Teacher), Jeremiah Forgenie-Reyes, Ethan Emamalie, Luke Correia, Ethan Hill, Gabriel Copper, Jafari Denali, Luke Gosine

2nd ROW (Middle) left to right: Dwayne Edwards, Tyler Franco, Evan Hannays, Jayden Edwards, Charles Grey, Josiah Cumberbatch, Joziah Contant-Shing Hon, Josiah Gobin, Amir Forgenie, Zachary Cox, Zachary Fuller, Christian Diaz

3rd ROW(Back) left to right: Ben Hosein-Ragoo, Jonathan Franco-Lewis, Brandon Fung, Shae Harris, Samuel Gonzales, Josh Fuller, Elijah Nanton, Tristan Davis, Christopher Gosein, Aidan Halls, Liam Gooding

FORM 2-3 — Leah Rattan



1st ROW (Seated) left to right: Luke Lavine, Ailan Panton, Aditya Ramdeen, Jaden Ottley, Shane Mc Phee, Jelani Mottley, Evan Mowser, Tyrece Romain, Joshua Luke, Darius Jordan

2nd ROW (Middle) left to right: Marc Lee Ling, Cristiano Phillip, Alejandro Inniss, Issac Jordan, Samuel Noel, Luke Persad, Aaron Nahous, Matteo Noel, Samuel Paul-Brown, Jaidan Nunez, Kristoff Marshall, Tyler Lewsey, Daniel Jeary

3rd ROW(Back) left to right: Xane Mc Intosh, Aemiel Mohammed, Raul Khan (left) , Bryce Marfleet, Tim Pasea, Adam Pollard, Adrian Mahase, Seth Pereira, Logan Maingot, Adam Lum Hee, Franchesco Leanza, Christophe Hudson, Jayden Rajkumar, Josiah Lokai
Missing: Zachary Narinesingh, Dominic Pichery

FORM 2-4 — Vicky Wilson



1st ROW (Seated) left to right: Sterlin Russell, Matthew Renwick, Caleb Reyes, Asaiah Simon, Jaydon Williams, Johnathon Riley, Aidan Smith, Zane Yee Fong, Troy Rameshwar, Jorlen Romero, Sevastien Rogers, Arvyn Singh, Graham Scott, Eric Young

2nd ROW (Middle) left to right: William Skinner, Jeremy Rawlins, James Young Sing, Johan Syms, Adrian St. Rose, Scott-Michael Shaw, Trent Riley, Jamario Russell, Danial Shaw, Savio Yearwood, Immanuel Oliver Smith, Kane Wynyard, Gabriel Zakour

3rd ROW (Back) left to right: Jonah Sheppard, Jaden Williams, Dylan Woodruffe, Jude Samuel, Adyn Sangster, Joshua Salina, Jacob Zamore, Xavier Williams, Levi Smith, Nathan Rostant, Aubrey Wallis

FORM 3-1 — Akil Patrick



1st ROW (Seated) left to right: Joshua Ali, Edmund Aboud, Luke Chan-Wai-Hong, Lorcan Chan- Pak, Christian Bailey, Mateus Camacho, Jaden AQUI, Jayden Crowe, Sachin Asgarali, Jude Browne, Justin Alcantara, Braedon Britton, Noel Bally, Kristian Chang
2nd ROW (Middle) left to right: Sebastian Ali, Isaiah Abraham, Elijah Camacho, Andre Araujo, Jaden Clarke, Zackary Aleong, Nicholas Abreu, Luke Assing, Zackary – Pichery Dumas, Daijon Alexis, Alejandro Belmonte, Jonah Clarke
3rd ROW(Back) left to right: Justin Cockburn, Jordan Borde, Joshua Cuffy, Lewis Camacho, Anthony-Tye, Clarke, Jonathan Carr-Mike, Joshua Constantine, David Archer, Joseph Charles, Nicholas Choo, Alex Chai-Hong, Mathias Currie

FORM 3-2 — Antonio Bastaldo



1st ROW (Seated) left to right: Isaiah Fernández, Marc Girod, Ajani Gomez, Brandon Hoofatt, Aiden Grant-Tangwell, Nevan Giffard, Justin Hackett, Declan Ho, Tyler Hart, Tor Fletcher, Isaac Drysdale, Lucius Harrison, Ryan Hospedales, Joshua Davis
2nd ROW (Middle) left to right: Luke Halfhide, Alex DeGannes, Luke Frankland, Liam Costelloe, Xavier Defour, Aidan DeGannes, Aaron Darmanie, Shay Hinkson, Shane Franco, Michael DeFreitas, Jorden Hamel-Smith, Luke Ferreira, Angelo Dowdy, Aidan Griffith
3rd ROW(Back left to right): Che'dan Davidson, Judah Gomes, Turae Gordon, Amaré Gooding, Jacque De Souza, Samuel Edghill, Jared Edmond, Ossei Dick, Christian Felix, Nicholas Henry, Randhi Gopaul, Hollis Arthur

FORM 3-3 — Nikolas Reece



1st ROW (Seated) left to right: Josef-Paul Lashley, Judah Lashley, Scott Patience, Jackson Huang, Anthony Martinez, Ethan Marfleet, Ethan Pierre, Aidan Nunes, Ryan Mc Comie, Nikhil Lakhan, Micaiah Le Blanc, Fredrick Mazeli, Adam Moo King, Niall Maingot
2nd ROW (Middle) left to right: Gabriel Parris, Mark Jr. Joseph, Thierry Mills, Luke Manzano, Mekhi Patterson, Lui Yong Zhuo, Genesis Manswell, Akil Phipps, Richard Kerr, Christian Leotaud, Scott Laquis, Jonathan Phillip, Keshav Lakhan
3rd ROW (Back) left to right: Aiden Lochan, Che Mendez, Zachary Martinez, Tristan Rochard, Michael Jack, Josiah Joseph, Giovanni Monaco, Joshua Phillips, Joshua Mason, Naseem Mandol, Franklyn Mazeli

FORM 3-4 — Kyle Peters



1st ROW (Seated) left to right: Karel Pierre, Anthony Wells, Chris Zheng, Mark Woo Ling, Jeremiah Woo Ling, Aidan Thompson-Pritchard, Daniel Ramdoo, Matthew Ramsaran, Jaden Solomon, Darion Ramjit, Raphael Ramesar, Luca Shamsi, Zeke Prescod, Zadkiel Ramesar
2nd ROW (Middle) left to right: Logan Ruse, Christopher Roebuck, Armani Rowe, Joshua Woonsam, Andrés Simon-Thompson, Liam Pinto, Yohan Romany, Ramond Tang, Ethan-Jude Trestrial, Darion Walters, Nicholai Soobhanath, Decland Sheppard
3rd ROW (Back) left to right: Scott Samuel, Will Williams, Matthew Wortman, Jayden Williams, Keishon Thomas, Eric Western, Jayden Taylor, Nabil Sajabi, Joshua Singh, Ryan Voisin, Mikael Young

FORM 4-1 — Amy Toyer



1st ROW (Seated) left to right: Dylan Agostini, Jose Attong, Graham Chin, Jayden Christopher, Benjamin Basanta, Hugo Borde, Joshua Bharath, Jacob Castillo, Marcus Choo Quan, Rashard Cheong

2nd ROW (Middle) left to right: Jamal Alexis, Akeem Benjamin, Dylan Bassant, Joshua Campbell, Timothy Adams, Adrian Burdee, Seth Baldeo, Reul Allen, Andrew Carr

3rd ROW (Back) left to right: Jean-Luc Blanchard, Stephen Badden, Aiden Assee, Nathan Achim, Raphael Asby, Ethan Bompart, Maxion Caliste, Eli Assam, Dylan Bryan, Aidan Chee Ping

FORM 4-2 — Kevon Peterson

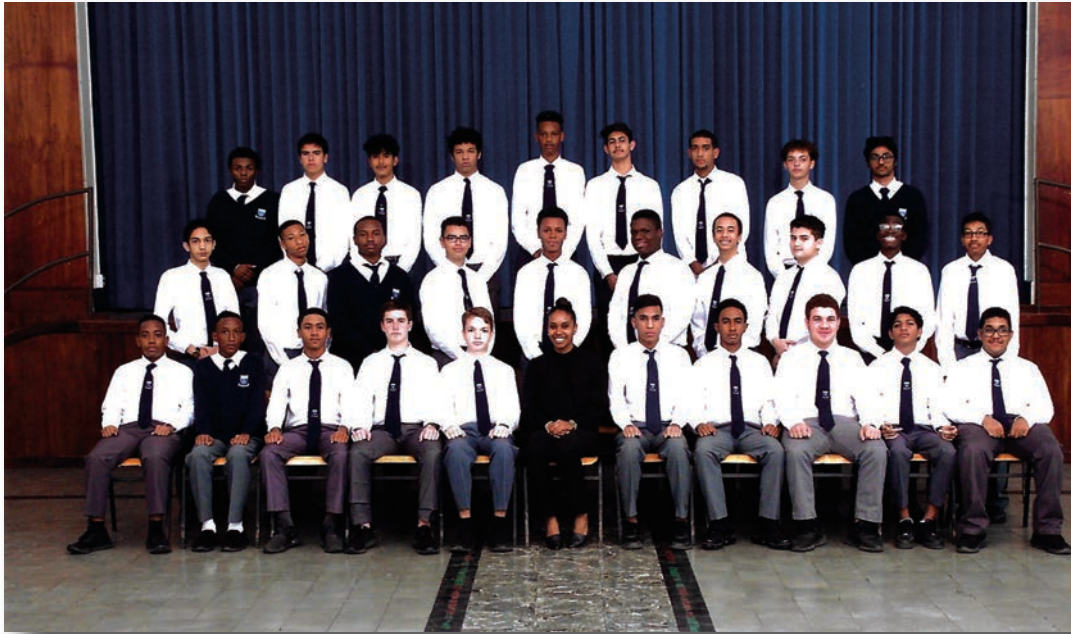


1st ROW (Seated) left to right: Jeremy de Gannes, Sherwin Gardner, Luc Corbie, Terrell Gibson, Ryan Conyers, Anthony D'Abreau, Stefan Govia, James De Verteuil, Logan De Lima, Joshua Fuller, Nathan Gonzales, Joshua De Gannes

2nd ROW (Middle) left to right: Justin Farfan, Nicholas Grimshaw, Jerome Gunness, Asafa Ellis, Aiden Field, Garvin De Bique, Isaiah Gemon, Brett Garcia, Ethan Gibbon, Sion Clarke

3rd ROW (Back) left to right: Xane Graham, Nevan De Cotaue, Ocean Grice - Linsay, Amir Gopaul, Emmanuel Courmand, Nicholas Dillon, Jonathan Crosby, Dallas De Gourville

FORM 4-3 — Sarah Ramdwar



1st ROW (Seated) left to right: Matthew LaRoche, Dismal Lokai, Kymani Mathias, Jesse Hospedales, James Leid, Adam John, Marlon Kelly Moore, Zane Lickfold, Kyrel Lee, Jaydon Kalipersad

2nd ROW (Middle) left to right: Matthew Marhue, David Hutchinson, Jahmai Leblanc, Malachai Marquez, Aiden Mark, Isaac Lamy, Christian Mack, Adam Lanser, Jalen King, Adam Maharaj

3rd ROW(Back) left to right: Leon Lebarrie, Joseph Laquis, Xavier Borde, Jarek Jacelon, Jaydon Lamont, Sebastian Horsham, Joshua Lewis, Ethan Harper, Chris Maraj

FORM 4-4 — Londell Glasglow



1st ROW (Seated) left to right: Steven McSween, Nikhorde McLean, Syon Prospere, Tyler Mohammed, Yohan Matthews, Jaedon McDonald, Benjamin Mouttet, Christian Mendez

2nd ROW (Middle) left to right: Levi Phillip, Chaegon Quamina, Jacob Mouttet, Robert Millar, Scott Providence, Dmetrius Mendonca, Ethan Robinson, Keanu O'Souna

3rd ROW(Back) left to right: Emilio Rojas, Alijah Nunes, Dean Mohammed, Yannick Robertson, Adriel Romain, Khiba Romany, Levi Neemar

Missing- Aidan Persad, Kyle Ramdoo.

FORM 4-5 — Atiba Samuel



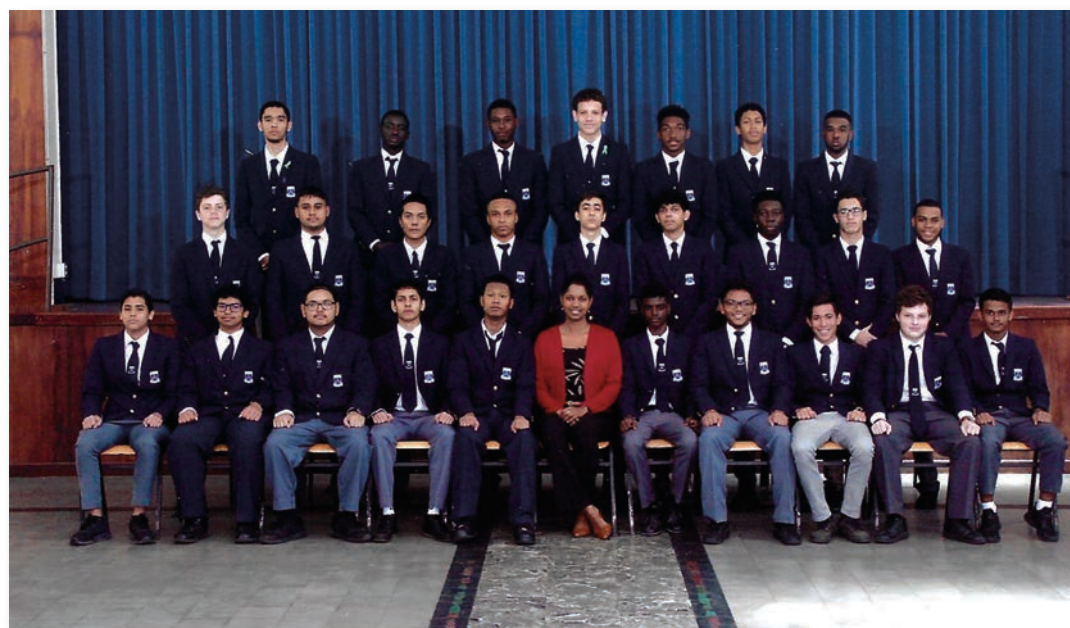
1st ROW (Seated) left to right: Nicolas Vilain, Rhys Valere, Isaiah Wallen, Chaim Williams, Shamar Wiley, Jake Western, Kyle West, Giovanni Warner, Jonathan Sabga, Christopher Tajudeen, Genesis Wilson and Ethan Wong

2nd ROW (Middle) left to right: Josh Tom Yew, Kyle Valley, Mekhi St. Bernard, Dmitri Soo Hon, Emmanuel Singh, Dylan St. Clair, Maxwell Stampfli, Aidan St. Agathe, Justyn Seabrun

3rd ROW (Back) left to right: Bradley Wallace, Isaiah St. Clair, Drew Wilson, Adam Sheppard, Sebastien Sylvester, Isaiah Zamore, Zachary Siewah, Levi Smith

Missing: Kernako Xavier and Nathan Valdez

FORM 5-1 — Giselle Lindsay



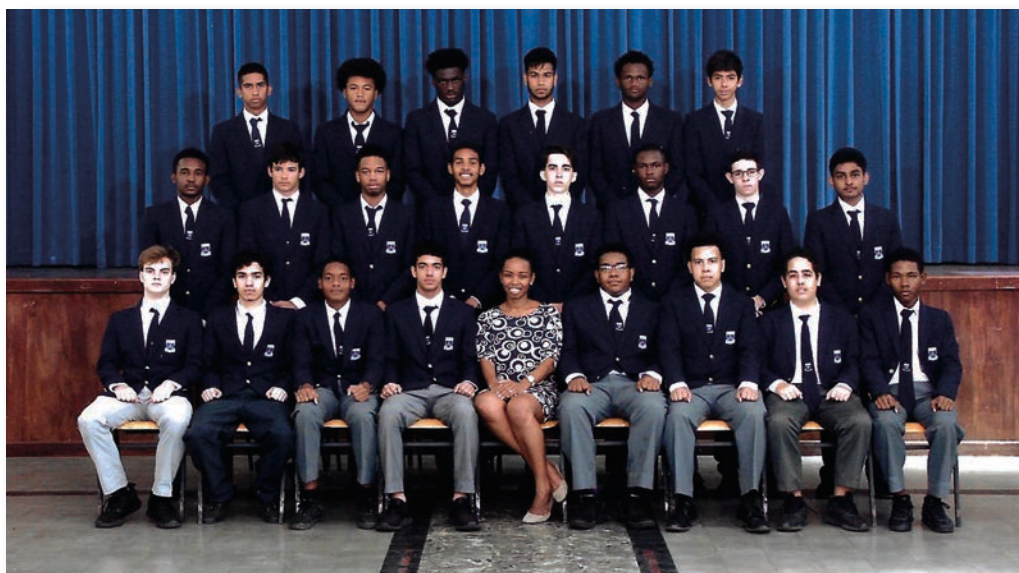
1st ROW (Seated) left to right: Brandon Chang, Cael Coonai, Justin Chin Cheong, Nicholi Beharry, Justin Chang, Ethan Allahar, Yevan Chatnath, Jonathan Aquí, Sebastian Anton

2nd ROW (Middle) left to right: Andrew Adam, Shivanand Asgarali, Daniel Cabrices, Chad Charles, Daniel De Boehmler, Zachary Calvahal, Asa Cunningham, Brandon Alves, Charles Cato

3rd ROW (Back) left to right: Jesse Affonso, Jaheim Aguilera, Isaiah Bentick, Adam Bartholomew, Tyler Contant-Borneo, Braeden Barry, Jaedon Charles.

Missing: Michael Cabral, Matthew Camps-Campins, Zachary Collier, Joel De Freitas, Jonathan Andre-Francis

FORM 5-2 — Naila Edgehill-Yohance



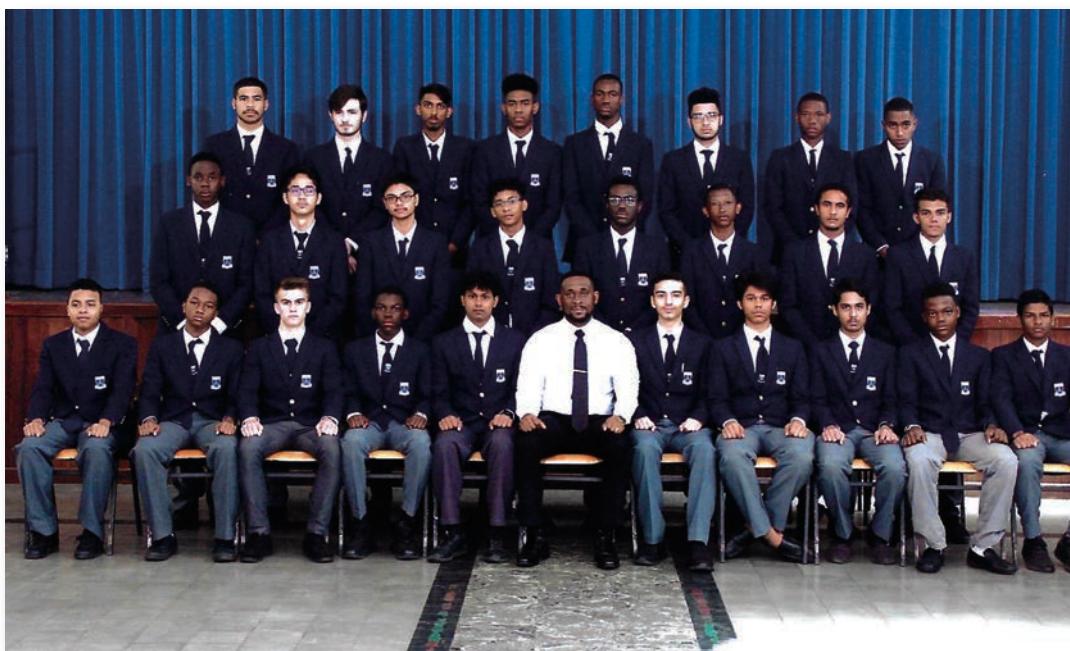
1st ROW (Seated) left to right: Benjamin Decle, Sebastian Ghent, Shay Gobin, Andrew De Gannes, Ms. N. Edghill – Yohance, Giosue Floyd, Aaron Hackshaw, Mathieu De Montbrun, Darius Dumas
2nd ROW (Middle) left to right: Ethaniell Gittens, Chad Ferriera, Joshua Elias, Nicholas Gooding, Ethan Hamel – Smith, Avery Frederick, Adam D' Oliviera, Sanjeev Gupta
3rd ROW (Back) left to right: Nicholas Elliot, Aidan Dowden, Sadiq Farrel, Devin Downie, Nicholas Francois, Alex – Jaden Durand

FORM 5-3 — Jozette Roberts



1st ROW (Seated) left to right: Keshuma Patchman, Jonathan Matthews, Christian Lee, Matthew Inkim, Richard Marcellin, Darius Lutchman, Xavier Jackson, Jonathan Manzano, Zale Mahabir, Zo-marc Jackman
2nd ROW (Middle) left to right: Josiah Hyland, Maliq John, Christopher Joseph, Levi Hinkson, Jaden James, Jaidan Harris, Nicholai Lassalle, Josiah Khan
3rd ROW (Back) left to right: Troy Llanos, Nathan Knight, Nathaniel Maxwell, Joshua Mahary
Missing: Pierce Lewsey, Jonathan Joseph, Nicholas Leiba, Jared Johnson-Tardieu

FORM 5-4 — Andrés Wolfe



1st ROW (Seated) left to right: Adam Perriera, Sebastian Permuy, Jamal Mohammed, Tyrese Modeste, Saeed Pompey, Anthony Prayag, Chadeon Raymond, Jordan Rique

2nd ROW (Middle) left to right: Aaron Moses, Qui Daniel, Saleem Ramsamooj, Aidan Nedd, Mathias Noel, Kurleigh Medina, Matthew Newallo, Isaiah Merrit

3rd ROW (Back) left to right: Aidan Mora, Keagan Murray, Anthony Ribeiro, Amiri Prescod, Luke Mohammed, Johan Nahous, Nikolai Nabbie-Lyon, Blayne Ramnarine, Jaedon Raphael, Jonty Ramdeen

FORM 5-5 — Michael Waithe

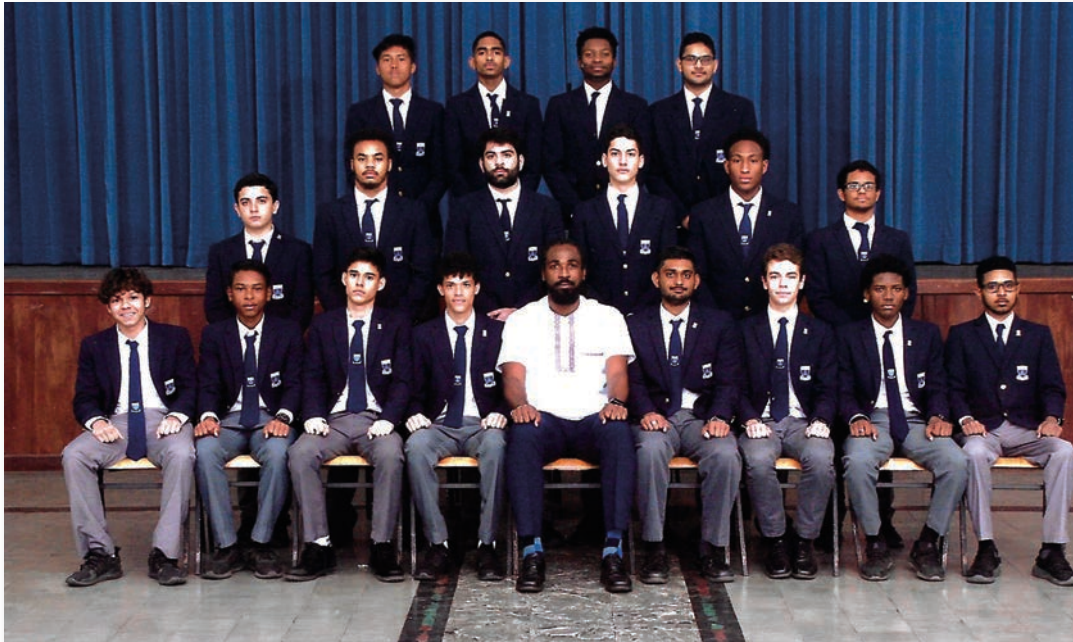


1st ROW (Seated) left to right: Mikhel Roach, Anthony Sylvester, Jordan Roberts, Adrian Small, Camryn Salvary, Christophe Vilan, Amani Timothy, Rhett Sandy, Ezekiel Romain, Adam Siu Butt, John Wilson

2nd ROW (Middle) left to right: Ethan Sookhoo, Darren Rostant, Ethan Shaw, Shane Sheppard, D'Andre Wolfe, Armani Warner, Elijah Sieunath, Liam Sheppard, Josh Salandy

3rd ROW (Back) left to right: Scott Wortman, Christopher Syms, Adam Suite, Caelan Western, Adam Sinanan, Yannick Thomas, Aidan Samaroo, James Smith, Jonathan Soobhanath

LOWER 6-1 — Louie Marcano



1st ROW (Seated) left to right: Johsua Awhai, Jeremiah Cruickshank, Adam Blanc, Jesse Butts, Amir Ali, Matthew D'abadie, Matthew Cooper, Johan Biput

2nd ROW (Middle) left to right: Adam Alcantara, Jean-Pierre Berment, John Aboud, Justin Chee-Ping, Kendall Belfon, Kyrn Agostini.

3rd ROW(Back) left to right: Shaun Cockburn, Daniel Constantine, Amari Boxhill, Amir Gopaul

LOWER 6-2 — Natalie Branker-Felician



1st ROW (Seated) left to right: Jared De Silva, Antonio Lochan, Chad Luk Pat, Dante Gains, Ethan Israel, Ethan Forde

2nd ROW (Middle) left to right: Aaden Joseph, Christian Harris, Kyle Donaldson, Dylan Maharaj, Scitt Hosang, Dominic De Gannes

3rd ROW (Back) left to right: Marc De Bohmmler, Ethan Jeary, Matthew Laquis, Ryan De Abreu, Eric-Michael Dorant

LOWER 6-3 — Leon Samaroo



1st ROW (Seated) left to right: Adam Mohammed, Vikash Rivers, Aaron Moruf, Joshua Ragoonanan, Nathaniel Mouttet, Jordan Romany, Aiden Marcano, Mekel Mason

2nd ROW (Middle) left to right: Jordan Robertson, Ethan Pierre, Jibraeel Mohammed, Jordan Redman, Brandon Persaud, Darin Pashley, Antonio Newallo

3rd ROW (Back) left to right: Ryan Quesnal, Jaden Perryman, Micah Mithell, Matthew Perriera, Gareth Rampersad

LOWER 6-4 — Luther Balthazar

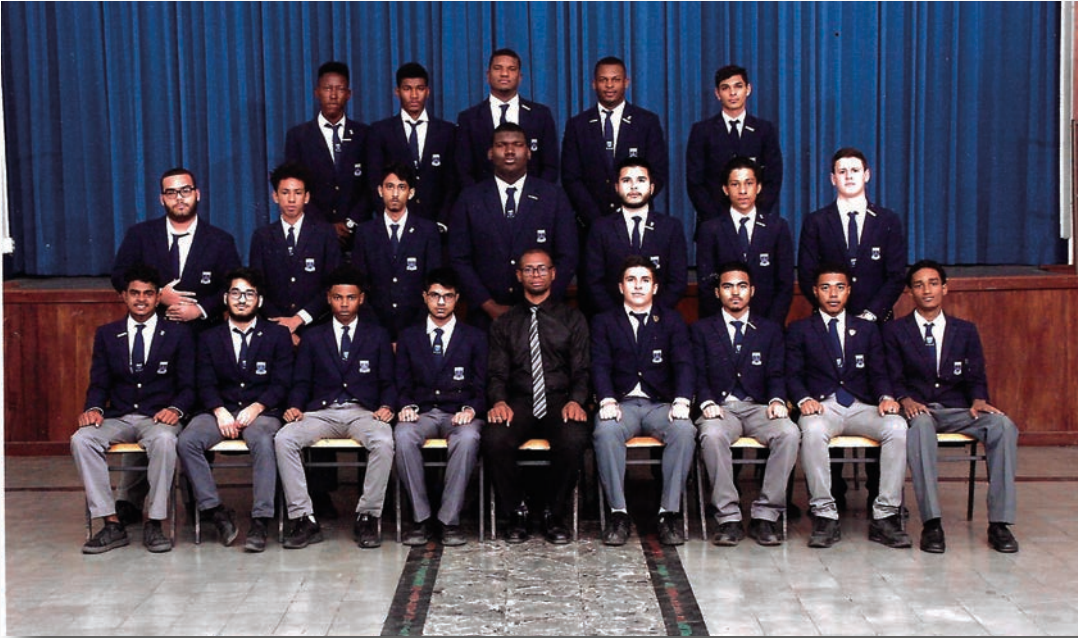


1st ROW (Seated) left to right: Jovan Ward, Mathew Tang Ming, Meshach Taylor, Sachin Sukdeo, Class Teacher Mr. Balthazar, Giovanni Wong, Isaiah Smith, Jerome Stowe and William Ross

2nd ROW (Middle) left to right: Shawn Sabga, Jiel Young, Albert Sabga, Nicholai Yorke, Sebastian Tardieu, Nathaniel Stewart and Elijah Samuel

3rd ROW (Back) left to right: Zach Welch, Zachary Wong, Adrion Sangster, Nathan Stephens and Jaden Thomas

UPPER 6



UPPER 6

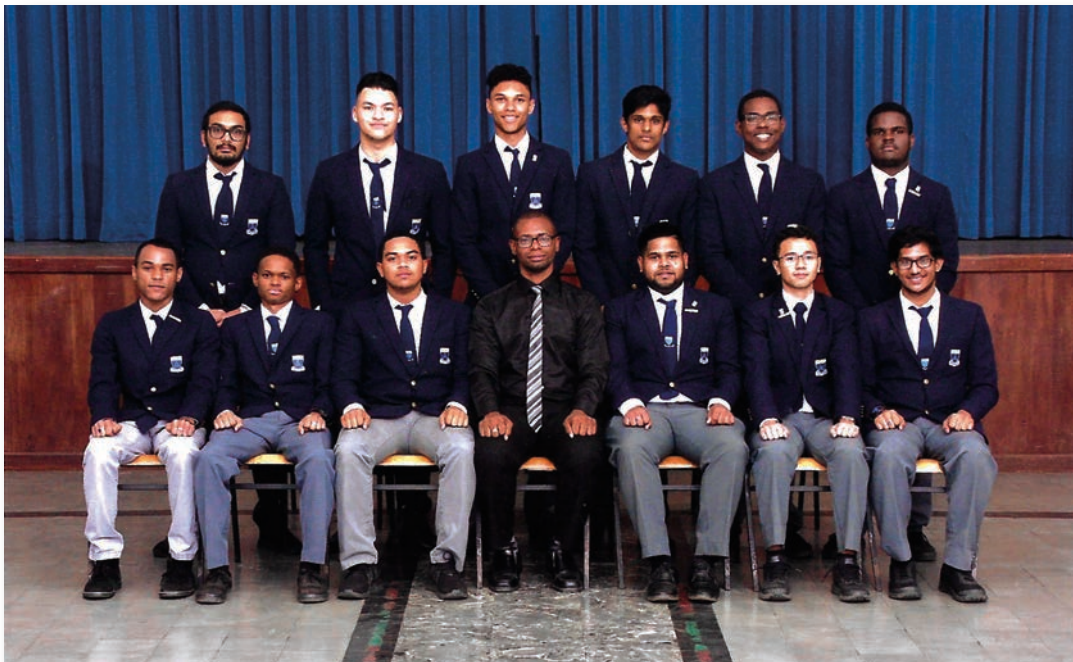




PHOTO HIGHLIGHTS

75TH ANNIVERSARY

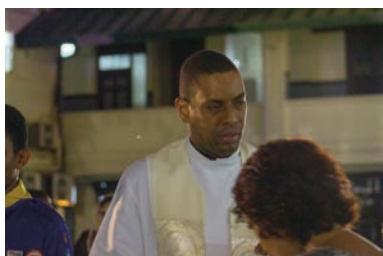
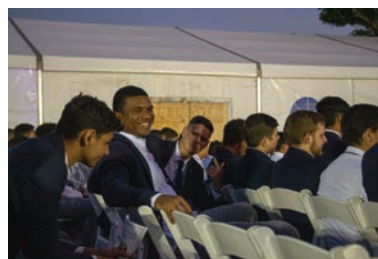


PHOTO HIGHLIGHTS

ANTHONY PANTIN 20TH ASSEMBLY



PHOTO HIGHLIGHTS

FOOD FEST 2019



PHOTO HIGHLIGHTS

5K RALLY

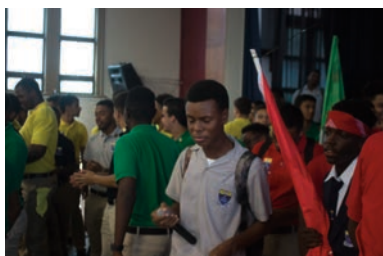
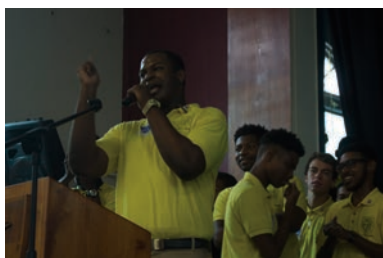


PHOTO HIGHLIGHTS

BLOOD DRIVE

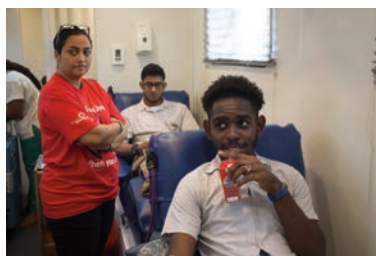


PHOTO HIGHLIGHTS

MS DYER'S RETIREMENT FUNCTION



PHOTO HIGHLIGHTS

PUBLIC SPEAKING



PHOTO HIGHLIGHTS

SPORTS DAY 2019

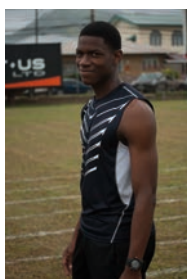


PHOTO HIGHLIGHTS

SPORTS DAY 2019



PHOTO HIGHLIGHTS

PRIZE GIVING 2019



PHOTO HIGHLIGHTS

PRIZE GIVING 2020



PHOTO HIGHLIGHTS

STATIONS OF THE CROSS - 2021



PHOTO HIGHLIGHTS

PREFECT HANDOVER - 2021



PHOTO HIGHLIGHTS

ST. LUKE FEAST DAY AND MASS



PHOTO HIGHLIGHTS

ST. JOHN FEAST DAY



PHOTO HIGHLIGHTS

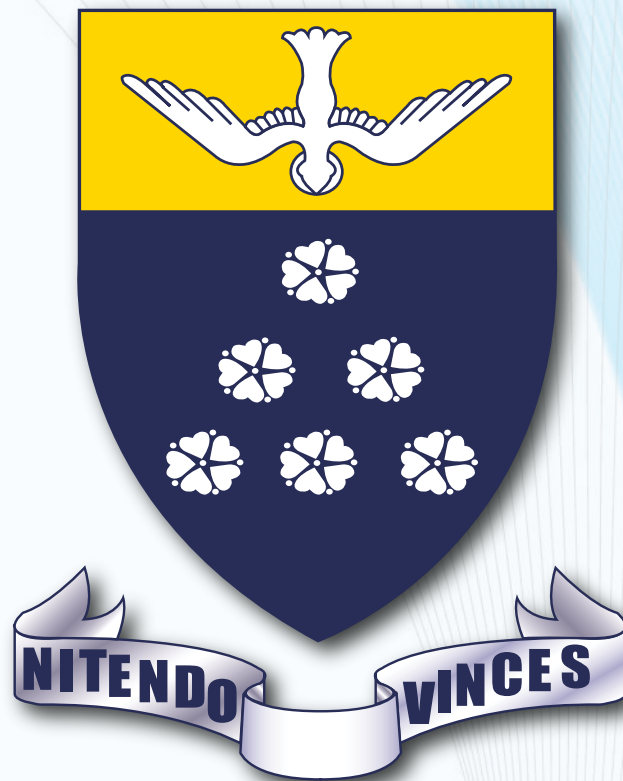
ST. MARK FEAST DAY



PHOTO HIGHLIGHTS

ST. MATTHEW MASS





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